

## JUSTIFICATION OF PROGRAM AND PERFORMANCE

Activity: Grants-in-Aid to Save America's Treasures

Program Component	1999 Estimate	Uncontr/ Related Changes	Program Changes (+/-)	2000 Budget Request	Change From 1999 (+/-)
Grants-in-Aid to Save America's Treasures	30,000	0	0	30,000	0
<b>Total Requirements \$(000)</b>	<b>30,000</b>	<b>0</b>	<b>0</b>	<b>30,000</b>	<b>0</b>

### AUTHORIZATION

16 U.S.C. 470 National Historic Preservation Act of 1966, as amended.

### OVERVIEW

The **Grants-in-Aid to Save America's Treasures**, will address the Nation's most urgent preservation needs, as identified by Federal agencies, State governments, and Tribes, to protect the historical and cultural resources that are America's treasures. Funds will be available for preservation purposes.

### APPLICABLE NATIONAL PARK SERVICE MISSION GOAL

IIIa. Natural and cultural resources are conserved through formal partnership programs.

#### *Grants-in-Aid to Save America's Treasures FY 1999 Estimated Program and Anticipated Accomplishments*

**Enacted: \$30,000,000**

The \$30 million appropriated to the National Park Service in FY 1999 will be used to assist public entities commemorate the Millennium by preserving the Nation's historic sites and cultural artifacts that are America's treasures. These include historic buildings, sites, districts, archeological sites, historic battlefields, papers, books, writing, records, films, works of art, sculpture, monuments or any other intellectual expression representing the significant achievement of American culture. Per congressional statutory direction, eligible projects comprised only the intellectual and cultural artifacts and historic structures and sites under the responsibility of the National Archives and Records Administration and of Federal agencies that were appropriated funds under the FY 1998 Interior and Related Agencies Appropriation Act.

These projects might encompass, for example: conservation of individual museum objects (significant artifacts from the Revolutionary and Civil Wars, or an art work by a renowned American artist), entire collections (the collected works of a seminal American painter or photographer, or the belongings and writings of an inventor, famous American writer, playwright, or songwriter), or individual historic buildings, archeological sites, or battlefields. Projects are designed to preserve these irreplaceable monuments of American ingenuity and history for future generations and to make them more accessible to scholars and the public through such media as exhibits, digitization and release on the Internet, CD-ROM, and traditional publications.

In addition to the statutory restrictions, in order to qualify for support in FY 1999, projects must: (1) be feasible, (2) be of national significance, (3) be a model that can be used to instruct or guide future projects, (4) support some element of education or training, (5) achieve a significant affect in preserving the resource, (6) be endangered or threatened or

**Historic Preservation Fund/Grants-in-Aid to Save America's Treasures**

demonstrate urgent need, and (7) be proposed by an organization that demonstrates a capability to carry the project to successful conclusion in a cost effective and professional manner.

Projects are subject to a 50:50 matching share requirement, must be completed within two years of obligation, and are eligible only for one time funding support from this program. Proposals may not exceed \$3.0 million per project Federal share nor less than \$50,000. Program administration and project selection will be made by the National Park Service in consultation with the House and Senate Committees on Appropriations and the White House Millennium Council.

In FY 1999, approximately 30 grants will be awarded to eligible recipients competitively against the criteria above and in consultation with the Congress and the White House Millennium Council. In addition, \$500,000 will be awarded for the restoration of the Sewall-Belmont House in Washington, D.C., as was \$3.0 million to the Smithsonian Institution for the restoration of the Star Spangled Banner. FY 1999 appropriation language also specified that funding as needed would be made available to the National Archives for restoration of the Declaration of Independence and the Constitution.

In FY 2000, the NPS is proposing the deletion of statutory language that would limit the eligible projects to certain Federal agencies, but rather open up the eligibility criteria to also include non-Federal entities. Other than this fact, similar "types" of projects would be undertaken with this funding in FY 2000.